



GAIL BENNETT 1988

TROPICON VII

Welcome to TROPICON VII

The South Florida Science Fiction Convention

There's a lot to do this weekend - professionals and other fans to meet, art to appreciate, panels to listen to (and no doubt disagree with from time to time), music to make and hear, games to play, treasures to buy, and maybe even sunrises to see.

Remember, there's a lot to do at night.

TROPICON's hospitality suite is open until the wee hours; there will be late night programming, and likely parties every night. And, sunrise often comes before you've finished talking. But if you've been to conventions, you already know about that. If you haven't, you may find that conversation with a couple hundred of your friends is the best part of the convention.

TROPICON is delighted to welcome over twenty professional guests, including some from very far away. Our Guest of Honor, Poul Anderson, joins us from Northern California, and our Fan Guest of Honor, Walt Willis has traveled all the way from Northern Ireland to be here. I am ecstatic to have these exceptional writers as TROPICON's Guests of Honor.

Our other guests are from all over too - F.M. Busby from Seattle, Washington to Gary Alan Ruse of Miami, Florida to Hal Clement from Boston, Massachusetts. Not only are they interesting and provoking to read, but congenial and stimulating to talk with. Later on in the program book, you will find information on our professional guests. And don't forget to see the Guest of Honor exhibit in the Art Show area.

A large group of hardworking people are responsible for this convention. Be kind to anyone with a staff or committee badge - they're working hard to make this the best convention possible. Committee and staff - THANK YOU!

My recommendations for this weekend are:

Give blood. The Heinlein Memorial Blood Drive will be Saturday from 12 - 5. The death of Robert Heinlein this year felt like a very personal loss to many of us. This is a great way to honor his memory.

Get involved. If you don't know many other attendees, volunteer to help! It's a sure way to meet intelligent, interesting, (intermittently loony) science fiction readers and fans.

Have a good time. Enjoy yourself in the hospitality suite, function rooms, hotel and city. Make the most of the unique people gathered together this weekend. Relax. Just remember, watch out for stobor!



Regards...Edie Stern

TROPICON VII COMMITTEE

Chairman: Edie Stern
Honorary Co-Chair: Lee Hoffman
Art Show: Becky Peters
Blood Drive: Peggy Ann Dolan & Joe Siclari
Book Display: Judy Bemis
Con Suite: Linda Hill
Costume Party: Peggy Gemingnani
Dealers Room: Gail Bennett
Filksinging: Fran Mullen
Film Program: Bill Wilson
Gaming Room: Doug Wu
Guest Liaison: Edie Stern & Joe Siclari
Hotel Liaison: Joe Siclari
Logistics: Rich Tetreu
Operations: Mike Drawdy
Program Book: Joe Siclari & Gail Bennett
Programming: Joe Siclari & Edie Stern
Progress Report: Joe Siclari & Carol Porter
Publicity: Carol Porter & Edie Stern
Registration: Carol Gibson
SCA Liaison: Sue Trautman
Treasurer: Peggy Ann Dolan
TriviaMaster: Sue Trautman
Video Program: Ray Herz

STAFF:

Mark Baumgarten • Sarah Clemens • Susan Cole • John Fast • Mary Hanson-Roberts • Melanie Herz • Sabrina Jarema • Vincent Jö-Nés • Kathryn Klein • Louise Kreb • Ken Levinson • Vince Miranda • Lynn Murphy • Tony Parker • Dina Pearlman • Chuck Phillips • Dave Ratti • Dora Schisler • Mitch Silverman • Jeannette Spencer • Phil Torricci • Teri Wald • Cindy Warmuth • Terri Wells • Kathy Wu

...and our thanks to the many other volunteers without whom TROPICON would not be possible!



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Art Credits:

Gail Bennett - cover, 3,4,9,15,16,22
Lee Hoffman - 2,21
Bill Rotsler - 8

Poul and Karen Anderson



Poul

by

Karen

Poul Anderson was born in the United States of Danish parents, and earned a B. Sc. with honors at the University of Minnesota. By then he had already begun selling to John W. Campbell and others; eventually he dropped the idea of working as a physicist. A letter published in *THRILLING WONDER STORIES* revealed his address to the Minneapolis Fantasy Society, where he met the likes of Ted Cogswell and Gordy Dickson; they told him about conventions, and it was all downhill from there. California residence, a wife, and a daughter followed in the early fifties.

Outside the *sf/fpsy* field, he has written adventure stories, mysteries, fact crime, historicals, and essays on space development. Within the field his work has been as varied as outside it. *THREE HEARTS AND THREE LIONS*, though its viewpoint character is an engineer, is a pure Carolingian romance. *A MIDSUMMER TEMPEST* assumes that Shakespeare is literally true. The Nicholas van Rijn and Dominic Flandry stories, featuring unusual stars and planets, mirror past or present events but not always the first you may think of. In *OPERATION CHAOS*, he extended Heinlein's treatment of magic as a driving force for twentieth-century industry and daily life.

His appreciators are equally varied. Besides seven Hugoes (three with matching Nebulas) he has won an Ellery Queen award, the Aslan, the Gandalf, the E. E. Smith Lens and the Second Stage Lensman, the Grey Mouser, the Inkpot, the Forry, and (with the undersigned) the Sampo. And, though not a formal award, perhaps the most gratifying is a remark by his brother John, a professor of geology, on our joint historical fantasy *THE KING OF Ys*: "I've seen Ph. D.'s given for less research." This is a hallmark of all his work, whether in legendary, exotic worlds, alternate history, or anything else: Do the research and get it right.



Karen

By Poul

When she was still in high school, Karen Kruse co-founded a Sherlock Holmes fan club for the Washington, D.C. area. Like most such groups, it took its name from the title of a story — in this case, with malice aforethought, "The Red Circle." It is still flourishing and she is still listed as its president. Meanwhile, however, after a stint in the Army Map Service, she went to a science fiction convention in Chicago. This led to her moving out to California and becoming Karen Anderson. In due course it also led to Astrid, who is now the wife of my colleague Greg Bear and mother of Erik.

Karen Anderson made a name for herself in a variety of other fields. As a fan, she issued magazines still fondly remembered; as a pro, she published several short stories and poems. She became widely known as an indefatigable partygoer, partygiver, gourmet cook, singer, and pokerplayer. The musical she produced, "H.M.S. Trek-A-Star," remains a classic of its kind. Active in the Society for Creative Anachronism from the start, for a while she headed its College of Heralds, and the costumes and presentations she made were always first-rank. Still more did she figure as a costumer at conventions; this year's NOLACON gave her the first Life Achievement award ever in that area of endeavor.

Time has slowed her down a bit, perhaps, but she continues to be my close partner — idea generator, discussant, researcher, cartographer, proofreader, nitpicker, and occasional collaborator. She's good company, too. Meet her and find out for yourself.



Poul Anderson - A Bibliography

selected from THE WHOLE SCIENCE FICTION DATA BASE compiled by Kurt Baty

Novels:

- After Doomsday (1962)
Agent of the Terran Empire (1965) - Flandry, Technic
The Avatar (1978)
Brain Wave (1954)
The Broken Sword (1954)
The Byworlder (1971)
A Circus of Hells (1970) - Flandry, Technic
Cold Victory (1982) - Psychotech, Technic
Commander Flandry (1978) - Flandry, Technic, retitled from The Rebel Worlds (1969)
Conan The Rebel (1980)
The Corridors of Time (1965)
Dahut (1986) - Ys series, with Karen Anderson
The Dancer From Atlantis (1971)
The Day of Their Return (1972) - Technic
The Demon of Scatterry (1979)
The Devil's Game (1980)
The Dog And The Wolf (1988) - Ys series, with Karen Anderson
Earth Book Of Stormgate (1978) - Polesotech
The Enemy Stars (1958)
Ensign Flandry (1966) - Flandry, Technic
Fire Time (1974)
Flandry of Terra (1965) - Flandry, Technic
Gallicenae (1987) - Ys series, with Karen Anderson
The Game of Empire (1985) - Flandry, Technic
The Golden Horn (1980) - Last Viking
The Golden Slave (1960) - historical
The High Crusade (1960)
Hrolf Kraki's Saga (1973)
Knight Flandry (1980) - Flandry, Technic, retitled from A Knight of Ghosts and Shadows (1974)
A Knight of Ghosts and Shadows (1974) - Flandry, Technic, retitled to Knight Flandry (1980)
Let The Spacemen Beware! (1963) - Technic, retitled to The Night Face (1978)
The Long Night (1983) - Technic
The Long Way Home (1978) - retitled from No World Of Their Own (1955)
The Makeshift Rocket (1962) - retitled from A Bicycle Built For Brew
The Man Who Counts (1958) - Polesotech, Technic
Maurai & Kith (1982) - Maurai
Mayday Orbit (1961) - Flandry, Technic
The Merman's Children (1979)
A Midsummer Tempest (1974) - Holger Danske
Mirkheim (1977) - Polesotech
Nebula Award Stories 4 (1969) - anthology edited by Poul Anderson
New America (1983) - Planet Rustum series
The Night Face (1978) - Technic, retitled from Let The Spacemen Beware!
Night Face and Other Stories (1978) - Technic
No World Of Their Own (1955)
Operation Chaos (1971)
Orbit Unlimited (1961) - Planet Rustum series
Orion Shall Rise (1983) - Maurai
The People of the Wind (1972) - Technic
The Peregrine (1978) - Psychotech, Technic
Planet of No Return (1956)
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Question and Answer (1978)
The Rebel Worlds (1969) - Flandry, Technic, retitled Commander Flandry (1978)
The Road of the Sea Horse (1980) - Last Viking
Rogue Sword (1960) - historical
Roma Mater (1986) - Ys series, with Karen Anderson
Satan's World (1968) - Polesotech, Technic
Shield (1963)
The Sign of the Raven (1980) - Last Viking
The Snows of Ganymede (1958) - Psychotech, Technic
The Star Fox (1965)
Star Prince Charlie (1975)
Star Ways (1956) - Psychotech, Technic
Starship (1982) - Psychotech, Technic
A Stone in Heaven (1979) - Flandry, Technic
Tau Zero (1970)
There Will Be Time (1972) - Maurai
Three Hearts and Three Lions (1961) - Holger Danske
Three Worlds To Conquer (1964)
Time Patrolman (1983)
Time Wars (1986) - anthology ed. by Poul Anderson, Martin Greenberg & Charles Waugh
Trader To The Stars (1964) - Polesotech, Technic

- The Trouble Twisters (1966) - Polesotech, Technic
- Twilight World (1961)
- Two Worlds (1978) - contains Question And Answer (1978)
- World Without Stars (1966)
- Vault of the Ages (1952)
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- War of the Wing-men (1958) - Polesotech, Technic
- The War of Two Worlds (1959)
- We Claim These Stars (1959) - Flandry, Technic
- The Winter of the World (1975)
- A World Named Cleopatra (1977) - anthology ed. by Poul Anderson & Roger Elwood
- World Without Stars (1966)
- The Year of the Ransom (1988)
- Collections:**
- The Best of Poul Anderson (1976)
- Beyond the Beyond (1969)
- The Book of Poul Anderson (1974), retitled from The Many Worlds of Poul Anderson (1974)
- Conflict (1983)
- The Dark Between the Stars (1981)
- Dialogue With Darkness (1985)
- Earthman's Burden (1957), with Gordon Dickson
- Explorations (1981)
- Fantasy (1981)
- The Gods Laughed (1982)
- Guardians Of Time (1960)
- Hoka (1983), with Gordon Dickson
- Homebrew (1976)
- Homeward And Beyond (1975)
- The Horn of Time (1968)
- The Many Worlds of Poul Anderson (1974), retitled to The Book Of Poul Anderson
- Past Times (1984)
- The Queen of Air And Darkness (1973)
- Seven Conquests (1969)
- Strangers From Earth (1961)
- Tales Of The Flying Mountains (1970)
- Time and Stars (1964)
- Un-Man And Other Novellas (1962) - Psychotechnic History series
- The Unicorn Trade (1984), with Karen Anderson
- Winners (1981)
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- Among Thieves (1957)
- The Archetypical Holmes (1968)
- Arsenal Port (1964)
- The Barbarian (1956)
- Barnacle Bull (1960)
- The Big Rain (1954)
- Birthright (1970)
- The Bitter Bread (1975)
- A Blessedness of Saints (1962)
- Brake (1957)
- Brave To Be a King (1959)
- Call Me Joe (1957)
- Challenge And Response (1970)
- Chapter Ends (1953)
- Cold Victory (1957)
- The Corkscrew of Space
- Covenant (1960)
- The Critique of Impure Reason (1962)
- Dead Phone (1965)
- Delenda Est (1955)
- The Deserter (1988)
- Details (1956)
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- Duel on Syrtis (1951)
- Earthman, Beware! (1951)
- The Einstein Rocket (1952)
- Entity (1949)
- Epilogue (1962)
- Eutopia (1967)
- Eve Times Four (1960)
- Fairy Gold (1982)
- The Fatal Fulfillment (1970)
- Flight to Forever (1950)
- Fortune Hunter (1972)
- The Gate of the Flying Knives (1979)
- Genius (1948)
- Ghetto (1953)
- Goat Song (1972) - 1972 Nebula for best Novelette; 1973 Hugo for best Novelette
- Gypsy (1950)
- The Helping Hand (1950)
- Her Strong Enchantments Failing (1974)
- Heroes Are Made (1951) - with Gordon Dickson
- Hiding Place (1956)
- The High Ones (1958)
- High Treason (1966)
- Home (1966)
- Honorable Enemies (1951)
- The Horn of Time the Hunter (1963)
- Horse Trader (1953)
- House Rule (1976)
- Hunter's Moon (1978) - 1979 Hugo for best Novelette
- The Immortal Game (1954)
- Industrial Revolution (1963)
- Inside Straight (1955)
- Interloper (1959)
- Joelle (1977)
- Journey's End (1957)
- Joy in Mudville (1955), with Gordon Dickson
- Kings Who Die (1963)

Kyrie (1968)
 License (1957)
 The Light (1957)
 A Little Knowledge (1971)
 The Little Moster (1974)
 The Live Coward (1958)
 Lodestar (1973)
 Logic (1947)
 A Logical Conclusion (1960)
 The Long Return (1950)
 The Long Remembering (1957)
 The Longest Voyage (1960) - 1961 Hugo for
 best Short Fiction
 A Man To My Wounding (1959)
 The Man Who Came Early (1956)
 Margin of Profit (1956)
 Marius (1957)
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 Memory (1957)
 A Message in Secret (1959)
 Murphy's Hall (1971)
 Night Piece (1961)
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 The Only Game in Town (1960)
 Operation Salamander (1957)
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 A Philosophical Dialogue (1971)
 The Piebald Hippogriff (1962)
 The Pirate (1968)
 The Plague of Masters (1960)
 Progress (1961)
 The Pugilist (1973)
 Que Donn'ez Vous? (1963)
 The Queen of Air and Darkness (1971) - 1971
 Nebula for Best Novelette, 1972 Hugo for
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 Quixote And the Windmill (1950)
 Robin Hood's Barn (1954)
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 The Sheriff Of Canyon Gulch (1951), with Gordon Dickson
 Sister Planet (1959)
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 Swordsman of Lost Terra (1951)
 The Tale of Hawk (1977)
 Three Wishes (1953)
 Tiger By the Tail (1951)
 Time Heals (1949)
 Time Lag (1961)
 Time Patrol (1955)
 Tomorrow's Children (1947)
 A Tragedy Of Errors (1968)
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 Turning Point (1963)
 Un-Man (1953)
 Uncleavish Truethinking (1960)
 Undiplomatic Immunity (1957) - with Gordon Dickson
 The Visitor (1974)
 The Voortrekkers (1974)
 The Ways of Love (1979)
 We Have Fed Our Sea (1958)
 What Shall It Profit? (1955)
 Wildcat (1958)
 Windmill (1973)
 Wingless (1973)
 Wings of Victory (1972)
 A World Named Cleopatra (1974)
 Yo Ho Hoka (1955)

Poems & Songs by Poul Anderson:

A Midsummer's Song
 Three Kings Rode Out
 Mary O'Meara
 The Childish Edda (written with Ron Ellik)
 Bouncing Potatoes
 Kinnison's Band
 The Ballad of Brandobar
 The Ballad of Arvid
 Black Bodies
 Irish Song (a short ditty)
 The Lad I Left Behind Me
 Outbound Song
 Queen of Air and Darkness (with Penelope
 A. Tredray)
 The Transporters



Walter & Madeleine Willis

WHY I AM A WALT WILLIS GROUPIE

by

Madeleine



I hear that nowadays there are “old men” and “new men”. The “old men” hold open doors for you, send you flowers, order meals in restaurants and pay the bill. The “new men” treat you as an equal, allow you to pay your way and respect your intelligence. Please don’t tell Walter he’s supposed to be one or the other because the way it is, I got it made. He told me once he was a one-woman man and I was the woman...“ghod help me”. For my part, after nearly 50 years of life together I can only echo what Raymond Chandler said about his wife: “I wasn’t faithful out of principle but because she’s adorable.”

Apart from that, we are different in many ways. Why, we’d been going steady for quite a while before we realised we were both science fiction fans, which dawned on us when we both went into the same shop to buy the latest *Astounding*. I suppose up to then we had both been more interested in exploring our differences than our similarities. Another similarity we have is that our first reaction to any situation is to take out a book from the public library.

I've often thought it would be sensible to reconstruct our entire lives from the library records. At this moment, for example, Walter is reading Fodor's FLORIDA and I am reading THE HARP STATESIDE.

I have read it before of course, but as rich brown pointed out, Willis is eminently re-readable. Vince Clarke said once that one thing he did not envy about him in his writing was his sensitivity, "the deliberate carving out of a word, phrase or sentence, which seems to have nerve ends into another dimension." I see what he means but my own preference is for the way he has of producing remarks which succeed in seeming both unexpected and inevitable. Like once in the *Hyphen* letter section, Sid Birchby commented on the sex life of fans and pointed out it must be difficult to have a satisfactory relationship with a duplicator handle sticking in one's side: Walter said he must be thinking of Roneo and Juliet.



MADELEINE

by Walt

When Linda Blanchard got married last year I warned her that her happiness would not last. It was, I pointed out, a well-known fact that in time all the romance and fun faded out of marriage; she must be ready to face that. Unfortunately, I went on, I could not tell her exactly when this would happen, having been married only 43 years myself.

You will understand that after all that time I am unable to describe Madeleine Willis with the steely-eyed accuracy you have come to expect from items in Convention Booklets, especially since the NOLACON. I am driven to resort to accounts which are already on record.

The last time I attempted something like this was when I was asked to write an appreciation of Madeleine for the 1963 Fan Poll Results, in which she came fourth for Best New Fan of the Year. I pointed out that while it was something of a feat to be among the Best New Fans for three years running, it was even more remarkable to be a Best New Fan at all after being in fandom for fifteen years. It has only retrospectively been recognised that she was always not just a fan wife, but a fan in her own right, with a substantial body of writing to her credit; part of the nucleus of Irish Fandom throughout its entire existence.

To witness a unique meeting of the inner core of Irish Fandom, let's hop into our time machine and visit the postnatal ward of the Belfast Maternity Hospital in January 1956. Madeleine has just given birth to our son Bryan and this first visiting hour was restricted to one visitor, understood to be the father. (In those days the presence of the husband during labour was unheard of: he was regarded with suspicion by the hospital staff, rather like the cause of a traffic accident.) Judge of the interest and speculation in the ward when Madeleine was visited by no less than four young men in succession, all carrying books and magazines instead of flowers. (They would have been myself, James White, Bob Shaw and George Charters.)

Now for a later glimpse of home life at Oblique House, where we used to live. This is from "The Harp That Once or Twice", in WARHOON #11, April 1961. At that time we had a lodger, Ian McAulay from Dublin, who was working on a research project in Belfast. He was a very congenial guest, except that he liked lettuce and I didn't...

Home hints from Oblique House. One of the perils of living in Oblique House is that you may find butterflies in your bed. "I found a butterfly in my bed last night," announced Ian McAulay at Irish Fandom's last party. I sprang loyally to the defence of Madeleine's housekeeping. "All I can say," I replied with cold dignity, "is that you must have brought it with you."

"The butterfly may have flown into his bed," said Peggy White. "Maybe it thought they had something in common." "They both live on lettuce," I pointed out. "Or is that just caterpillars?"

"Ian," James White pointed out, with the keen perception of a professional science fiction author, "does not look like a butterfly. I don't know what he looks like, but it's definitely not a butterfly."

"No," agreed Peggy, "but neither does a caterpillar. He's just in the chrysalis stage. Any day that mouldering carapace will split open and reveal a handsome intelligent young man."

....When order had been restored it emerged that I had been wrong. It was Madeleine who had put the butterfly in Ian's bed, or at least into his room. She had found it frozen stiff in the back yard, presumably struck down in mid air by a cold east wind. Having thawed it out above the stove she had then put it on top of Ian's wardrobe...his bedroom being the only one on the ground floor and his wardrobe out of the reach of the children...to continue its hibernation, with a drop of honey beside it for when it woke up.

The message for conscientious housewives is clear: never put hibernating

butterflies on the wardrobes of lettuce-eating lodgers.

Having exposed Madeleine's housekeeping, I think it would be fair to reveal also that there is more to her than a butterfly benefactress. Four years later we left Oblique House, having finally found someone willing to buy it. (James used to ask us, tactfully, "Have you sold those old barracks yet, or have you still got your lovely home?") Our new house was in the village of Donaghadee, on the coast. It was much more up-market, so much so that I used to have nightmares in which people came and told me I wasn't qualified to live there. Madeleine became Lady Captain of the Golf Club, a post of awesome power and responsibility, and we both forgot all about fandom...

Well, not quite...One day a touring party of lady professional golfers arrived, and Madeleine received them in her official capacity. The first was from Albuquerque, New Mexico. "Ah yes," said Madeleine, "We haven't been there since 1962. You wouldn't know Leroy Tackett I suppose?"

The next one was from Sri Lanka. "I don't know anyone there," said Madeleine, "except Arthur Clarke, of course." (I've always liked that "of course".) "Why," said the lady golfer excitedly, "I know him. He's a member of our sub-aqua club." Madeleine tried a long shot. "Would you know Mike Wilson, too?" "Yes, he's a friend of Arthur's." "Well," said Madeleine, "tell him the Lady Captain of Donaghadee sends her regards to Jim Wainwright." This was probably the most esoteric fan communication ever attempted. When Mike Wilson was in the army as a youth in the late forties he was posted to Northern Ireland and vile hoaxer Vince Clarke persuaded him to call on us representing himself to be a neofan called Jim Wainwright and armed with an MS written for him by Vince which, naturally, showed great promise.

But later, things got difficult in Northern Ireland, even in quiet Donaghadee. A barricade went up right outside our house ("There's nothing like a burned-out Jaguar for giving tone to a barricade.") and one day a band of freedom fighters/armed thugs tried to close the town down. Madeleine was in a shop when two of them barged in, one wearing a balaclava helmet and the other a mask, and told the proprietress to close her shop. Madeleine didn't like their attitude, and drew herself up to her full five feet two inches. "You should take off your hat when you're talking to a lady," she advised him, pulling off the balaclava helmet and dropping it on the floor. The one in the mask explained his orders were that the shop was to close. "Who are you to tell this lady to close her shop?" Madeleine enquired, pulling off the mask. At which point both retreated in not very good order.

I don't know what you are to conclude from all this, except possibly that whether she is being kind to animals, friendly with strangers or firm with freedom fighters, it tends to be in a way which is straightforward but somehow not what you expect.

Walt Willis - A Short Bibliography

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Fanorama - Nebula, Psi-Phi, Zenith
The Immortal Teacup
The Perforated Finger



Frank Hayes by Mercedes Lackey

There's something very odd about Chicago. Consider New York, for example; living there brings out the competitor in some, and drives others back to the suburbs. Or LA; brings out the show-off, the would-be star. San Francisco's been known to bring some out of the closet —

Chicago really doesn't seem to do anything to the people who live there— on the surface. But beneath that surface are churning all the forces that cause

Chicagoans to tolerate major sports teams with records that would make a New Yorker throw bombs and an Angelino weep. Those forces churn. They stew. And ultimately those forces produce people with a very skewed sense of humor. LA might turn comedians into stars, but it's Chicago that produces them in the first place. (Just look at how many of them are alumni of Chicago's Second City.) Maybe that's because if you live in Chicago, you have two choices in how to face the city: laugh or cry.

Such a former denizen of the depths of Chi-town is Frank Hayes. Under the guise of a mild-mannered, soft-spoken reporter (honest!) lurks a barbed wit and a tongue that's been known to raise welts. Nothing is sacred to this man; not hopeless love ("Dead Girl Polka"), not the innocence of children ("Never Set the Cat on Fire"), not death ("The Grandfather Clock"), not heroism ("Bye Bye Blacksmith"), not even (gasp) science fiction. His parodies of, on, and about science fiction and those who thrive on it are far too numerous to mention. They're also funny enough to make people fall down on the ground and gasp for breath at first hearing — and second, which is a far better test of what's funny. Frank has a solid sense of timing and an instinctive understanding of what works and what doesn't, and that same sense of timing and drama carries over into the (alas) all too few serious pieces he's written.

But enough of seriousness; let's get weird. Listen to Frank and see what I mean.

(Mercedes Lackey is the author of the "Arrows" trilogy: ARROWS OF THE QUEEN, ARROW'S FLIGHT, and ARROW'S FALL., published by DAW Books. Other forthcoming Arrows books include TO ARROW IS HUMAN, THE ARROW OF HER WAYS, ARROW PRONE, and NO RUNS, NO HITS, NO ARROWS. — Frank Hayes)

Filk Songs by Frank Hayes:

S-100 Bus	Post Mortem
Never Set the Cat on Fire	Cheap Lawyer (with Murray Porath)
Mary O'Meara Polka	Starship in High Gear
I Like Little Fire-Lizards (Parody of song by Julia Ecklar)	Lola the Engineer
Little Fuzzy Animals	Cosmos
Little Fuzzy Characters	Boomer Johnson
Don't Ask (there is a cassette available by this same name)	Hucksters Song
Grandfather Clock	Clock on the Wall
3AM	Schroedinger's Cat
Tinker's Daughter	Riddle Song
Moscow Nights/Afghanistan	Gremlins Don't Exist
Cockroaches on Parade	Tell the Captain (with Cathy Mar and Cindy McQuillin)
Lincoln Park Pirates	That's What Friends Are For (with Bill Roper)
Vegetate	God's Fuel (Parody on Ecklar/McQuillin song series)
Like a Lamb to the Slaughter	Ozymandias

Frank Hayes also has published THE GENERIC SONGBOOK.

— Compiled by Fran Mullen

FUZZY LITTLE ANIMALS

by Frank Hayes

When you land on Bailey's 7 you may not like what you see.
There are monsters back of every rock and up in every tree.
There are demon flies up in the skies and manticores beneath,
And there's little fuzzy animals with big sharp teeth.

There are little fuzzy animals, little furry animals,
Little fuzzy animals with big sharp teeth.

Now, not all of the monsters there should fill you full of dread,
for the demon flies speak English and they love to scout ahead.
And the manticores will pull you through the swamp and thru the mud,
But the little fuzzy animals will drink your blood.

Yes the little fuzzy animals, little furry animals,
Little fuzzy animals will drink your blood.

When nightfall comes to Bailey's with the darkness growing deep,
The music of the jungle night will lull you into sleep.
It's so restful and so peaceful that you'll never feel the pain
Of the little fuzzy telepaths that eat your brain.

So when you go to Bailey's now, you'll know what lies in store.
There are hordes of friendly fiends and gentle monsters there galore.
But with all the cute and furry ones you know what you must do:
Get those little fuzzy buggers before they get you.

Get those little fuzzy buggers, get those little furry buggers,
Get those little fuzzy buggers before they get you.

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Music To Soothe the Savage ...

In the dark hours of the night (usually around 11), guitars, omnichords, pennywhistles and enthusiastic singers gather to make music. Science fiction music. The filksing will be in the main program room on Friday night, and in the small program room on Saturday night. If you like folk music, acoustic guitar, tambourines, or singing, now's your chance to get in on the fun. All instruments, all singers, all kibitzers (except those who want to talk) are welcome.

TROPICON VII Preregistered Members

ADAMS, PAMELA CRIPPEN	HEVELIN, RUSTY	RUSE, GARY ALAN
ADAMS, ROBERT	HOFFMAN, LEE	SCHNEIDER, IRA
ANDERSON, KAREN	JABLONSKI, SAM RAY	SCHNEIDER, LORRAINE
ANDERSON, POUL	JAREMA, SABRINA	SELF, SAMUEL
ALLEN, JEFF	JÓ-NÉS, VINCENT	SHEA, DAVID
ANDRUKITTS, RONALD J.	JONES, MARK	SICLARI, JOE
BARBOT, MARY	KELB, LOUISE	SILVERMAN, MITCH
BARRETT, BRYAN	KLEIN, KAT	SIRAK, JOSEPH
BATES, NICK	KLEIN, RICH	SPEGELE, LAWRENCE
BATY, KURT (Supporting)	LO BUE, LAUREN	SPENCER, JEANETTE
BEMIS, JUDY	LO BUE, MICHAEL	STANFILL, MARK
BENNETT, GAIL	MACTEJEWski, AUDREY	STERN, EDIE
BRANDT, RICHARD	MANDUS, BEN	STILES, STEVE
BUSBY, ELINOR	MANDUS, CHERYL	STOKES, LYNN
BUSBY, F.M.	MARCH, SANDI	SULLIVAN, GERI
BUSHYAGER, LINDA	MARTINE, VIC	TAYLOR, BEA
BUSHYAGER, RON	MCALLISTER, LINDA	TETREV, RICH
CARLSON, DANIEL	MCALLISTER, RICHARD	THOMSON, AMY
CARLSON, JANET	MERRITT, SCOTT	TORTORICI, PHIL
CAROTHERS, LINDA	MILLER, BONNIE	TRAUTMAN, SUE
CLARK, IVAN	MONEY HAVEN INC.	TUBBS, HAYES ALAN
CLARK, SUSAN	MOORE, HELEN LEE	TUCKER, NANCY
CLARKSON, KATHERINE	MULLEN, FRAN	ULRICH, STU
CLEMENT, HAL	NACHMAN, HEATHER	VALCOUR, PAUL
COCHRAN, DONALD	NICOLL, GREGORY	VALENTINE, GLENN
CREBB, SUSAN	PACKLICK, JAY	VALLANDIGHAM, VANCE
CURRY, GINGER	PARKER, TONY	VEAL, TOM
DAPP, RUSS	PEARLMAN, DINA	WARMUTH, CYNTHIA
DOLAN, PEGGY	PETERS, BECKY	WARMER, JON
DONOVAN, ROSE-MARIE	PHILLIPS, CHUCK	WELLS, BILL
DORICK, DIANE	PLOCKELMAN, CYNTHIA	WELLS, TERRI
DOUGLAS, DWIGHT	PORTER, CAROL	WILLIS, MADELEINE
DRAWDY, MIKE	PROCTOR, CHARLOTTE	WILLIS, WALT
EISENBERG, LISE	RATTI, DAVE	WILSON, BILL
EISNER, WILL	ROESLER, DAVID	WILSON, SCOTT
ELLIS, GINA	ROSENBERG, ANDREA	ZEDONEK, BETTY HEISER
FAUNT, DOUG	ROSENTHAL, ALAN	ZEDONEK, GEORGE
FEDER, MOSHE		
FONTENAY, CHARLES		
FRIERSON, PENNY		
GEMIGNANI, PEGGY		
GILLILAND, ALEXIS		
GILLILAND, DOLL		
GIBSON, CAROL		
GLASER, THOMAS		
GREEN, JOE		
GREEN, PATRICE		
HALDEMAN, JACK II		
HAYES, FRANK		
HECKEL, TOM		
HERZ, MELANIE		
HERZ, RAY		
HERZ, ROBERTA		
HILL, LINDA		



Other Tropicon Guests:

PAMELA CRIPPEN ADAMS

Pamela Crippen Adams is a fan who has become an editor and anthologist. She has co-edited books with her husband Robert Adams including the recent *ROBERT ADAMS' BOOK OF ALTERNATE WORLDS*. It has been said that she is owned by two dogs and ten cats.

ROBERT ADAMS

Robert Adams is a native of Danville, Virginia. His interests in medieval history, warfare and historical military costumes are very evident in his 20+ novels, particularly in the *Horseclans* and *Castaways* series. Recently published is *STAIRWAY TO FOREVER*. He also co-edits the *MAGIC IN ITHKAR* anthology series with Andre Norton and has co-edited books with his wife Pamela.

GAIL BENNETT

Gail Bennett is a commercial artist who discovered fandom in 1981. Since then she has exhibited in art shows around the country and in England, and has illustrated 7 books, including *The Doctor Who Cookbook* and the Doctor Who "Fix Your Fate" series. She has also written and illustrated for many fanzines.

F.M. BUSBY

"A Gun for Grandfather" appeared in 1957 but Busby's career since 1972 has included a dozen novels and dozens of stories. His most famous series of novels revolves around *RISSA KERGUELEN* (1976), including *ZELDE M'TANA* (1980), *STAR REBEL* (1984) and others. His fannish career is also of longstanding note. He won the 1960 Hugo Award for Best Fanzine for *Cry of the Nameless*.

SARAH CLEMENS

Sarah Clemens is a professional artist as well as a newly published author. Her first story, "A Good Night's Work" recently appeared in *RIPPER!*, a collection of Jack the Ripper stories edited by Gardner Dozois and Susan Casper. She has recently completed her first novel, and is currently at work on a mystery novel set in ancient Egypt.

HAL CLEMENT

Harry Clement Stubbs has been writing SF since 1942. His logical scientific extrapolations have gained him recognition as one of the field's foremost writers of "hard-science" stories. His more famous works include the novels *NEEDLE* (1950), *MISSION OF GRAVITY* (1955), *CLOSE TO CRITICAL* (1964) and *THROUGH THE EYE OF A NEEDLE* (1978). His most recent novel is *STILL RIVER* (1987).

GINGER CURRY

Ginger Curry has published several short stories. She is an active member of the Florida Freelance Writers Association, and Chairman of their short story competition since 1984.

WILL EISNER

Creator of *The Spirit* and many other well known comics characters. Will Eisner has been in graphic art since the forties, and has influenced many other major comics artists.

CHARLES FONTENAY

Charles Fontenay wrote S-F between 1954 and 1964. Many of his stories are adventures "built around a scientific gimmick", unlike his later philosophical writing, such as "The Keyen of Fu Tze" (1977). His novels include *TWICE UPON A TIME* (1958) and *THE DAY THE OCEANS OVERFLOWED* (1964).

ALEXIS GILLILAND

After years as a fan cartoonist (Hugo-winning, too!), Alexis Gilliland gained immediate acclaim for his first novel *THE REVOLUTION FROM ROSCIANTE* (1981) and its sequels. In 1982 he won the John W. Campbell Award as best new writer.

JOSEPH GREEN

Joseph Green has been writing thoughtful, philosophical science fiction since the early 1960's. His novel *GOLD THE MAN* (1971) is a classic novel of the loneliness of the superman. *CONSCIENCE INTERPLANETARY* (1973) examines the question of defining (and detecting) intelligence. Mr. Green is public affairs science writer for NASA, and is involved in all aspects of the space program.

JACK HALDEMAN II

Much of Jack Haldeman's S-F is in a humorous vein. He has also written a number of short stories on sports themes, a rare subgenre. His scientific background is evident in his writing. His novels include *VECTOR ANALYSIS* (1978), *THERE IS NO DARKNESS* (1983 - with Joe Haldeman), and *THE FALL OF WINTER* (1985)

LEE HOFFMAN

Long time fan, Lee Hoffman edited the most important fanzine of the early 1950's, *QUANDRY* (a frequent contributor was Walt Willis). Lee is the author of over 25 novels, including science fiction, westerns and historical romances. Her S-F includes *The Caves of Karst*, *Always the Black Night*, *Change Song* and *Telepower*.

VINCENT JÖ-NÉS

The "Imagineer" sets up his display...and magically the viewer is transported through light and sound and his stunning multi-dimensional creations into another place and time. Vincent has displayed and won awards all over the world, including Japan and West Germany and the island of Diego Garcia. He entranced attendees at *NOLACON* with his "hands-on" display and workshop.

VINCENT MIRANDA

Vincent Miranda is a science fiction historian and critic. He was science fiction editor for the *Saturday Evening Post*, and Curtis Books. Recent film activities have included making commercials and educational films, as well as the the horror film, *Truth or Dare*.

GREGORY NICOLL

Gregory Nicoll's dark fantasy has appeared in *Omni*, *Twilight Zone Magazine*, *PulpSmith*, *PENGUIN ENCYCLOPEDIA OF HORROR AND SUPERNATURAL* & *Fangoria*. He has adapted stories by Poe and Lovecraft for the Atlanta Radio Theater, and publishes a personalzine. His story "Dead Air" recently appeared in *RIPPER!*

GARY ALAN RUSE

Gary Alan Ruse writes science fiction, mystery, and fantasy. His story "The Phantom Chamber" appeared in the *NEW ADVENTURES OF SHERLOCK HOLMES*. His novels include *THE GODS OF CERES MAJOR*, *MORLAC: The Quest of the Green Magician*, and the recently published *DEATH HUNT ON A DYING PLANET* (1988).

STEVE STILES

Long time fan cartoonist, Steve Stiles has appeared in *Anarchy Comics* and has done a cartoon book about the labor movement in the 1930's.



Guest of Honor Exhibit

TROPICON VII's book exhibit is located in the art show room this year. This is where we display works by our Guests of Honor (including some that are out of print, rare, unusual, and in some cases potentially embarrassing), and works by our other guests as well. Please stop by and have a look - you'll find unusual editions, rare fanzines, unexpected treasures, and food for thought.

Robert A. Heinlein Memorial Blood Drive

We expect TROPICON's VII attendance to be the largest ever - large enough to allow us to include a blood drive as part of the program. The Blood-mobile will be at the hotel on Saturday, and donations will be accepted from noon through 5 PM. You will find a sign-up schedule at the registration desk, so that you will not have to wait on line to donate.

Virginia Heinlein has allowed us to dedicate the TROPICON Blood Drive to the memory of her late husband - the man who encouraged a generation of S-F readers to become blood donors, and whose death earlier this year is felt as a personal loss by so many.

If you give blood, you will get some prizes and a donor button, perhaps receive a bit of special attention and encouragement from some of our guests, and be eligible for an exclusive drawing. You will also honor the memory of the "Grandmaster of Science Fiction." Most importantly, you may save a life. If you can, please give blood.

TROPICON VII WEAPONS POLICY

We don't care WHAT Florida's weapons law says: *no* weapons are allowed at TROPICON! The current state of mind of the South Florida public regarding such things makes the potential risk too great. If it even LOOKS like a weapon, leave it home. The *only* exception is the Costume Party, and then any weapons must be peace-bonded. Should purchases of weapons-type items be made in the Dealer's Room, those items must be suitably wrapped and carted off immediately for storage in your room or vehicle. We're sorry that current events have made such measures necessary, but we're confident that everyone understands the reasons and we do appreciate your cooperation.

ART SHOW AND AUCTIONS

TROPICON's Fantastic Art Show has something for everyone who appreciates fine SF and Fantasy art, from the rocket's red glare to the unicorn's whimsical stare. Maybe that's why it has been called "the best in the Southeast"! Collectors take note: some pieces will be available at a quick-sale price, which entitles you to immediate purchase of the item. We would appreciate it if you would leave the item on display through Sunday morning, however, for the enjoyment of all TROPICON attendees.

Art auctions will be held on Saturday at 5:00 PM and on Sunday at 2:30 PM (please stay alert for time shifts - we all know how these things work!). You must be present to bid and you must pay by cash or check at that time. **WE DO NOT ACCEPT CREDIT CARDS.**

Please remember: No food or drink is permitted in the Art Show room. No photography is permitted without WRITTEN consent of the artist. All bags, parcels, etc. must be taped shut or checked at the door. And **NO SMOKING!**

Art Auction Rules:

1. All pieces for sale carry bid sheets. Once a bid is written down, please do not erase or cross it out.

2. If the "Quick Sale" price is paid at the time of bid, the piece is yours. (Please consider leaving the piece on display until at least after the judging.)
3. No piece of art can be sold at "Quick Sale" price if it has a previous bid.
4. All items with two bids go to auction.
5. If paying by check, you must present two forms of identification (one must be pictorial).
7. We MUST charge sales tax - sorry, take it up with Governor Bob!
8. You must have your receipt to pick up your artwork.

BARGAINS IN OUR BIZARRE BASEMENT BAZAAR!

Only a few more shopping days until Christmas (and Channukkah...) - so what better place to find that unusual gift for that hard-to-please person on your list, be he fannish or mundane, than the TROPICON dealer's room? Books, jewelry, games, music, - the simple and the sublime are at your fingertips. Don't let the location of our "bargain basement" put you off - we're down on the Mezzanine of the hotel, but well worth the trip. Nor should you forget to check out the array of TROPICON T-shirts and other goodies also available by the registration table - pick up a souvenir and help support our super weekend at the same time.

Please keep in mind: No food or drink is permitted in the dealer's room except by dealers behind their tables. There is absolutely NO SMOKING; this is for everyone's health and safety and the safety of the dealers' merchandise.

VIDEO LAIR

This year's TROPICON Video Lair will feature a festival focused on two main themes: George squared - films based on George Wells (H.G. to you), and George Pal; and Fabulous Forties Fantasies - at a time when SF films were few and far between, fantasy held full sway. A separate schedule of times for the video room is included in your registration pack.

MABOJE

TROPICON's friendly and informal costume party will take place Saturday night in the Con Suite. Awards for outstanding costumes will be given in S-F and Fantasy categories, and in a special Medieval category. Let your imagination run free. Please remember that this is our first year in the beautiful Lauderdale Surf Hotel and be kind to the mundanes! ALL WEAPONS MUST BE PEACE-BONDED.

GRAINS

The TROPICON Game Masters are looking for a few good Player Characters. This year's role-playing games will include Advanced Dungeons & Dragons, Rune-quest, Fantasy Hero, and Teenagers From Outer Space (!), plus a few surprises. Of special interest to Poul Anderson fans will be a games set in the worlds of THREE HEARTS AND THREE LIONS and the Hokas. There will be free tables for pickup games, and popular F&SF board games, so we urge all gamers to come out. *Come enjoy the adventure!*

Banquet & Entertainment

During our banquet, before Mr. Anderson's Guest of Honor speech, entertainment will be provided by the Shire of Sangre del Sol. There will be dancing, and storytelling, and perhaps even juggling to keep our banqueters amused as they dine. If you've an eye for a Pavane, or take pleasure in watching a Hole in the Wall dance, be sure to get your banquet ticket before it's too late.

Entertainment courtesy of: Lady Dea, Lady Elizabeth Fitz Randolph, Hrothgar Von Schwartzwald, Rhonwyn Von Schwartzwald, Lord Jason of Wynchestre, Tanaka Miyuki, Lady Marguerite di San Gemignani, Monica Goodfellow, Rhiannon, Sanchia "The Sly" Waryn, Shea McPaden, Sir Koppel fun Baurieux, Lady Talisman, Tormod MacMannanan MacLyr, and Collin O Lochlain.



Restaurant Guide

BURGERS, BAGELS & BOOZE, Reprise...

One does have to eat while attending a con, and the less distance and time one has to transport oneself to do so the better. Fortunately there is a wide assortment of eateries and supply depots in the immediate vicinity of the Hotel. A few suggestions:

- ARBY'S 1501 SE 17th St. 522-0286 open 10:30AM to 11PM; fast food
BANYAN'S OF LAS OLAS 2400 E. Las Olas Blvd. 523-3003 open 11:30AM to at least 10:30PM (bar until 2AM); reservations suggested but not vital; credit cards; price range \$6 to \$16; American food in a breathtaking garden setting beneath a (what else) giant banyan.
BOBBY RUBINO'S 1430 SE 17th St 522-3006 open for lunch 11AM to 4PM, dinner until 1:30AM; credit cards; \$5 up; ribs, chicken and other barbeque-related delicacies.
BURGER KING 4343 N. Ocean Dr. 771-8929 open 7AM to 2AM; fast food
CAFE RIVIERA 505 N. Atlantic Blvd. 563-1649 open 7AM to 10PM; credit cards; range \$3.50 (breakfast) to \$23 (lobster): steak, seafood, etc.
CARLOS AND PEPE'S 1302 SE 17th St. 467-7192 open 11:30AM to midnight; \$6 to \$20; credit cards; top notch Mexican food.
CHINA LUI RESTAURANT 1313 E. Las Olas Blvd. 523-0066 open 11AM to 9PM, closed Sunday; \$5 to \$8; cash only; Chinese food (of course).
CHUCK'S STEAK HOUSE 1207 SE 17th ST. 765-3333 open 5PM to 12 midnight; credit cards; \$9 to \$19; seafood is a pleasant alternative to the obvious fare.
DENNY'S 4116 N. Ocean Dr. 776-1212 this is your basic 24-hour diner; credit cards OK.
"DIRTY" ERNIE'S 1843 S. Federal Hwy. 523-8636 cash; late hours; conch chowder, Bimini bread, barbeque and booze.
FIFTEENTH STREET FISHERIES 1900 SE 15th St. 763-2777 open 4:30PM until ?; reservations a must; credit cards (but not Discover); \$10 to \$30; a good variety besides the obvious.
HARBOR BEACH LUNCHEONETTE 2210 SE 17th St. 522-3663 open 8AM to 3PM; cash only - \$1 to \$3.50.
JAPANESE VILLAGE 716 E. Las Olas Blvd. 763-8163 open 5:30PM to 11PM; Sunday 5 to 10PM; reservations; credit cards; price range \$10 to \$20; sushi and other Japanese delights.
KELLY'S LANDING 1305 SE 17th St. 760-7009 open 11AM to midnight; credit cards; \$3.50 to \$12; reservations for parties of 10 or more; New England seafood, sandwiches; burgers.
KENTUCKY FRIED CHICKEN 808 SE 17th St. 763-4983 open 11AM to 11PM; fast food.
KING WOK EXPRESS 829 SE 17th St. 467-2737 open 4:30 PM to 11:30PM; credit cards; \$5 to \$9; Chinese food.
LA BONNE CREPE RESTAURANT 815 E. Las Olas Blvd. 761-1515 open 6 to 10:30PM; reservations; credit cards; range \$5.50 to \$14; crepes and other French cuisine.
LAGNIAPPE CAJUN HOUSE 200 W. Broward Blvd. 467-7500 open 6 to 11PM; reservations required; credit cards; average dinner \$15. "Lagniappe" in creole means "a little something extra" - if you didn't get enough terrific Cajun cooking at Nolacon, this is what you want!
LA MARINA RIVERWATCH 1881 SE 17th St. 527-6756 open 5PM to 11PM; reservations; \$7

to \$32; credit cards; seafood a specialty; Sundays open at 10:30AM for a brunch that is to die for. LESTER'S DINER 250 State Road 84 525-5641 a classic 24-hour diner, and a Lauderdale landmark; cash; prices as homey and satisfying as the wide variety of food - and the world's largest cup of coffee, no kidding!

MAHI MAHI 1492 SE 17th St. 728-8981 lunch and dinner; credit cards; international seafood with an Oriental touch in an atmosphere straight out of Miami Vice (literally - the show's been filmed there).

MAI KAI 3599 N. Federal Hwy. 563-3272 reservations, unless just visiting the spectacular bar under the waterfall; credit cards; prices from high to cosmic, but worth it - there's nothing like Mai Kai and its spectacular Polynesian floor show; cuisine from around the ring of fire.

MCDONALD'S 101 S. Atlantic Blvd. 522-0796 open 8AM to midnight; fast food.

PAESANO RESTAURANT 1301 E. Las Olas Blvd. 467-3266 open 5:30 to 10:30PM; reservations for large parties; prices \$11 to \$22; credit cards; Italian food.

POET'S 904 E. Las Olas Blvd. 523-5001 open 11:30AM to midnight; make reservations; credit cards accepted; \$4 to \$15; American food.

SAGAMI JAPANESE RESTAURANT 1005 SE 17th St. 764-7874 open 5 to 11PM; reservations; \$8 to \$50; credit cards; Japanese food.

SALUTE TRATTORIA ITALIANA 1100 SE 17th St. 527-2730 11AM to 11PM; reservations; \$5 to \$15; credit cards; Italian cuisine.

SANTA LUCIA RISTORANTE 602 E. Las Olas Blvd. 525-9530 open 5:30PM to ?; reservations essential; prices \$11 to \$26; credit cards; Italian and seafood.

SIAM HOUSE THAILAND RESTAURANT 1392 SE 17th St. 763-1701 open 5 to 10PM; reservations for parties larger than 4; prices \$8 to \$16; credit cards; Thai and Chinese food.

SUBWAY 3009 E. Las Olas Blvd. 763-1618 11AM to 2AM; take-out sandwiches (the guys at the counter are fen - give 'em some business!)

TACO VIVA 700 SE 17th St. 763-2017 open til midnight; fast food from south of the border.

TONY G'S PIZZA SHACK AND RAW BAR 901 N. Atlantic Blvd. 566-2614 open 8AM to 12 midnight; cash only, but they're cheap (\$11 for lobster); pizza and seafood.

WENDY'S 900 SE 17th St. 761-3642 open 10:30AM to 11PM; fast food.

— Compiled by Terri Wells



SOUTH FLORIDA SCIENCE FICTION SOCIETY

TROPICON VII is sponsored by the South Florida Science Fiction Society (SFSFS), a non-profit organization established for literary and educational purposes. SFSFS was founded in 1985 by Joe Siclari and Nancy Atherton to foster the appreciation of Science Fiction in literature. The Society also has special interest committees which focus on S-F and fantasy in other media.

SFSFS meets monthly to conduct lively discussions, meet visiting professionals and enjoy informative programs presented by guest speakers. The club produces *Solstice*, a magazine showcasing members writings and artwork. The club's monthly newsletter, *The SFSFS Shuttle*, keeps members up to date on meetings, club outings, local events of special interest, and club discounts. Members also receive the annual MEMBER-SHIP DIRECTORY and have access to the SFSFS library of print and audio-visual materials. Once a year the club sponsors TROPICON, the South Florida Science Fiction Convention.

Find out how easy it is to join the Science Fiction literary club in South Florida. Information on SFSFS is available at Registration or from any SFSFS member (look for the SFSFS T-shirts!) or write to: SFSFS, P. O. Box 70143, Ft. Lauderdale, FL 33307.

In 1987, SFSFS was recognized by the IRS as a non profit educational organization.

TROPICON & SFSFS History

TROPICON:

	Year	Guests of Honor	Chairman	Attendees	Location
Tropicon I	1982	Lee Hoffman	Joe Siclari	125	Boca Raton
Tropicon II	1983	Marion Zimmer Bradley	Joe Siclari	145	Fort Lauderdale
Tropicon III	1984	Forrest J Ackerman & Vincent DiFate	Joe Siclari	175	Fort Lauderdale
Tropicon IV	1985	Robert Bloch	Joe Siclari	225	Fort Lauderdale
Tropicon V	1986	Gardner Dozois	Nancy Atherton	250	Deerfield Beach
Tropicon VI	1987	George R. R. Martin & Kelly Freas Toastmaster: Jack L. Chalker	Joe Siclari & Gail Bennett	320	Fort Lauderdale
Tropicon VII	1988	Poul Anderson & Walter A. Willis	Edie Stern	???	Fort Lauderdale
Tropicon VIII	1989		Linda Hill		

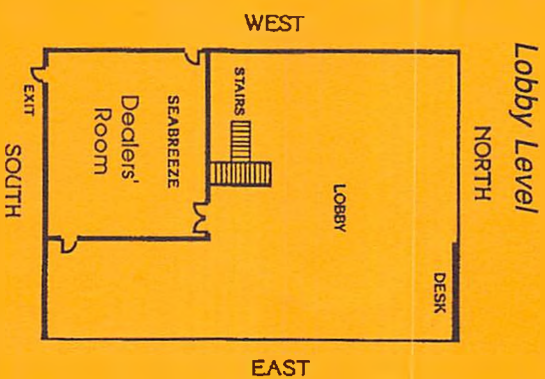
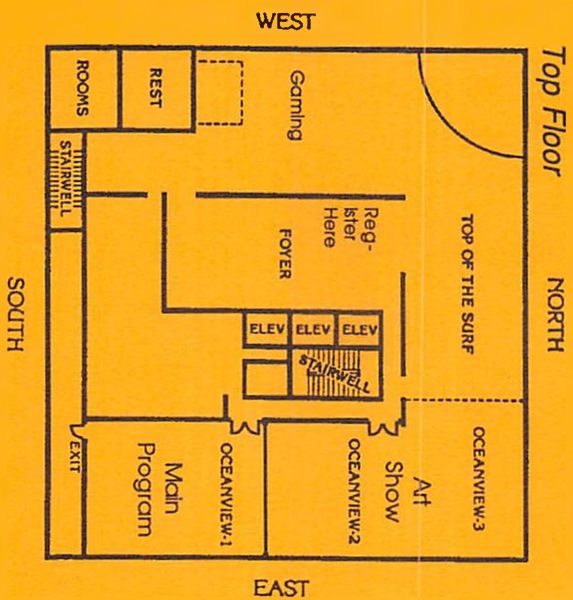
SFSFS:

Year	Chairman	# Members
1985	Joe Siclari	65
1986	Joe Siclari	102
1987	Bill Wilson	85
1988	Carol Gibson	75

In Memorium

Charles Addams, cartoonist	Anton M. Leader, radio/TV director & producer
Alfred Bester, author	Alice (A.M.) Lightner, author
Joseph Campbell, author	Rouben Mamoulian, film director
Lin Carter, author/editor	Catherine L. Moore, author
Mari Beth (Wheeler) Colvin, fan	E. Hoffman Price, author
Richard Delap, author/reviewer	Michael Shaara, author
Ray Fisher, fan/Worldcon chairman	Clifford D. Simak, author
Randall Garrett, author	Roy Squires, fan/small press publisher
Neil R. Jones, author	Oswald Train, fan/small press publisher
Roger Lancelyn Green, editor/author	Louis Trimble, author
Linda Haldeman, author	Donald A. Wandrei, author/small press publisher
Robert A. Heinlein, author	
Hank Jankus, artist	
Louis L'Amour, author	

Meeting Rooms



All other function rooms are on the Con Suite floor, including Program Room 2 and the Video Room.